Wartburg Trumpet

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Odell: Political action needed for freedom

A call to action in the political arena to preserve freedom of choice was issued at Wednesday's convocation by Iowa's Secretary of State.

Mary Jane Odell, who is only the second woman to be elected to her position in Iowa state government, said, "Self-government cannot be called self-government unless there is full participation."

She told her audience that while politics affects everyone's daily life through city, state and federal policies, decisions concerning those policies are made by politicians who are elected by a minority.

"We have the phenomenon of the non-voter," she said. "President Reagan was elected by only 27 percent of the eligible voters, and the percent of non-voters is increasing. The only democracy with a poorer voting record than the U.S. is Botswana, a small African nation."

She noted that in the last four Iowa primary elections the lowest percentage of eligible voters voting was 11 and the highest was 16, and she said Iowa is usually slightly above the national average.

Another concern Odell voiced was that in the last national election only 39 percent of those in the age group 18-25 voted.

Giving the vote to women and minorities and lowering the voting age to 18 has not helped.

"Making it easier to vote does not lure people to the voting booth," she said.

"Studies have found that a major reason that people don't vote is attitude, voter cynicism rather than voter apathy," she said.

Daily crises and acceleration of change are causing confusion among the voters rather than an enlightenment, she said.

Odell believes politicians are doing their best, although she said the presence of heavy money puts a constant strain on the electoral system.

"It doesn't have to be that way," Odell said. "We don't have let it happen. Politics and government are our responsibility. We are the government. If it is too difficult to understand, then we are extinct.

"I am calling you to action—to choose—to challenge the special interests."

Iowa's Secretary of State Mary Jane Odell urges Wednesday's convocation audience to be politically active and aware. Denny Aritonang photo.

Stories for all ages

Storyteller Wagler featured at festival

by ANN ROAN and RENAE SCHROEDER

The art of storytelling is this year's theme for the 10th annual Cedar River Storytellers Festival on Sept. 14. Mark Wagler, a widely known storyteller, is the featured speaker at the festival.

Wagler, who studied in America and Switzerland, is now working on his masters degree in theater and drama at the University of Wisconsin at Madison. He is best known for his delivery of epic stories like Homer's "The Odyssey" and an ancient Indian epic, "The Ramayana."

He is also the convocation speaker at 10 a.m.

Gene Stulgartis, a professional dancer, will accompany Wagler with a dance performance during his presentation.

Marion Gremmels, assistant professor of English and founder of the festival, spoke to Wagler this summer when he was collecting stories in Iowa for use on National Public Radio(NPR).

"His storytelling spectrum is unusually wide," said Gremmels.

Wagler will also direct a workshop in Neumann Auditorium from 1:30 to 3:00 p.m. entitled, "Storytelling Techniques."

Gremmels shares Wagler's belief that epic stories such as those to be delivered during the festival are essential for cultural continuity. "These stories have been handed down for centuries and the energy has been retained while the superfluous is discarded,"she said.

Other activities scheduled for the day include speaker Susan Reiher of the Waverly Public Library who will speak on ideas for storytelling. Crafts and ideas for storytelling will be on display in the Neumann Auditorium lobby.

Gremmels said it is important to realize the value of storytelling for all age groups. She stressed that Wagler will present anecdotes and epics for a variety of interest levels, instead of concentrating exclusively on children's stories.

"Storytellers need listeners," Gremmels said, "and this festival is geared toward broadening the scope of the various facets of literature."

The storytellers festival is jointly sponsored by the Northeastern Iowa Regional Library, the English Department and the Waverly Public Library.

inside...

Dr. Ann Henninger, registrar, plans to start a full-time continuing education program at Wartburg. Page 2.

Increased enrollment is causing minor problems for Director of Residential Life Rose Beardsley Kukla. Page 2.

The Knights defeat Cornell, 14-13, in an exciting football season opener. Read about the game and other fall sports in the special pull-out *Trumpet* sports extra.

Junior Beth Olson talks about being the first female resident assistant on an all-male floor in the history of the college. Page 8.

New policies govern initiation

by CHRISTIE LEO

New rules preventing upperclassmen from organizing harmful or humiliating initiation programs for freshmen were instituted this fall, according to Rose Kukla, assistant dean of students and director of residential life.

Kukla said the new rules were imposed as the result of feedback from faculty and staff members about last year's initiation practices.

"Initiation is a time for new students to get to know returning students, staff and faculty members in various student-initiated activities," Kukla said. "We've had too many complaints from freshmen, as well as staff members, in the past. Harmful and humiliating acts will not be condoned. The idea is to have good, clean fun—and not to cause injury or shame."

According to Kukla, a survey determining the course of action in cases of initiation violations was conducted last year.

An Initiation Hearing Council was formed last year to set guidelines for initiation and deal with alleged infractions. The council is composed of Kukla, one faculty member (appointed by the Academic Dean) and one student (appointed by the Student Body President).

During the first two weeks of last Fall Term, most of the students who were treated by the campus health service had initiation-related injuries, according to Kukla. Common injuries last year were jammed toes, head injuries and twisted ankles.

The new initiation program was coordinated by Orientation Group Leaders (OGLs) and the residential life office. Unlike previous years, initiation activities this year were somewhat subdued and amiable, several dormitory residents told the *Trumpet*. In accordance with the guidelines, initiation ended on the fifth day of classes.

Alcohol was prohibited in conjunction with any initiation activity. Ragging, the process of heckling other students in a sometimes offensive manner or using verbal harrassment, was reduced to include campus-wide events like learning the fight and loyalty songs and history of Wartburg. Resident Directors of all halls were assigned to approve their respective hall initiation plans before the plans were carried out.

"We don't want to abolish a time-tested tradition like initiation," Kukla said. "Activities should be made enjoyable instead of being distractive. Freshmen feel intimidated when they are told to answer the phone within a certain number of rings, or have tin cans stringed to their legs."

Kukla added that it was good to have fun during initiation but that rowdiness was unnecessary.

"Floors were encouraged to be creative in their endeavors during initiation week," she said. "The initiation experience should be of a positive nature rather than demoralize an individual or group."

The new thermal windows for the business building finally arrived Sept. 7 and are being installed.

Windows arrive for new building, faster progress predicted

by MIMI SYED YUSOF and CAROLA HEINEMANN

Windows for the business building arrived Sept. 7 and progress on the building will move at a faster pace as a result, according to Walt Fredrick, vice-president for financial affairs and treasurer.

Fredrick said installation of the windows will take approximately five weeks. The windows are thermal and are designed to be more energy efficient than a conventional window.

A delay in the shipping of the windows had slowed work on the business building because excess humidity was allowed in the structure that would have been kept out by windows. The excess humidity hindered interior painting, woodworking, carpentry and the furnishing of rooms.

The building will be ready for dedication at Homecoming, October 22, according to Fredrick. Barring any further delays, occupancy is expected to be available in early November, Fredrick said.

Increase of male students creates housing problems

An increase in the number of male freshmen and transfer students coupled with overall higher enrollment this year prompted some uneasiness during the first week of classes concerning on-campus housing.

A similar situation occurred last year, except that there was a shortage of rooms for women. This year, however, Wartburg's emphasis on business and computer programs attracted a larger male enrollment.

"There has been no set pattern as to the number of male and female students from year to year although we have traditionally had more women," said Rose Kukla, assistant dean of students and director of residential life. "Earlier this year, we contemplated turning Grossmann ground into a women's floor to overcome the reoccurrence of last year's shortage of rooms for women."

The increased enrollment of male students reversed the situation this year though. According to Kukla, housing plans cannot be drawn up as enrollment is a continuous process until registration day.

When enrollment was finalized just before school started, Kukla decided to convert Centennial One (C-1), a women's floor, into an all-male floor. She said C-1 will be designated as a "swing floor' to allow for the flexibility in changing it to either a men's or women's floor when the need arises.

"We were forced to squeeze three students in two-men rooms before classes began," Kukla said, "but with room changes and accurate information on returning students, we will begin detripling soon."

The enrollment increase has not affected the on-campus housing situation, Kukla said.

"Wartburg's large graduating class last year eased the problem," Kukla said. "Also, we don't recruit more students than we can accomodate."

As in the previous years, the college policy states that only juniors and seniors with valid reasons for wanting to live off-campus are given permission to do so. Approximately 20 students are granted permission yearly.

"Students are compelled by policy to live on-campus to become orientated with the college lifestyle," Kukla said. "We scrutinize every application for students who request off-campus permission before a decision is made. We didn't make any exceptions to the rule for those wanting to live off-campus this year although it would have lessened our problem of housing students in the dorms tremendously. We'd rather have students live on-campus and be involved in activities and get better acquainted with students."

Discussion was raised last year concerning special interest houses located within the campus premises. The plan failed to materialize when the fire department determined that the houses chosen to accomodate students did not meet the safety code.

"Any amount of modification would not have helped as state regulations specify that housing for students must be made of brick and not wood," Kukla said. "We've temporarily abandoned this plan although alternatives will be considered."

Registrar devises programs to draw students to campus

by CHRISTIE LEO

Devising new programs in schools can be costly. Dr. Ann Henninger, Wartburg's new registrar and director of special programs, is in charge of the continuing education curriculum that will not only help the college with needed funding, but also serve the community in a positive manner.

Henninger, a Pennsylvania native, graduated from Wilson College, a four year liberal arts college for women, with a biology major in 1968. She received her doctorate in physiology at the University of Michigan before returning to her home state to teach at Lebanon Valley in an administrative position as director of continuing education.

"Like Wartburg, Lebanon Valley is a small, church-affiliated, liberal arts college which places great importance on faculty-student relationships," said Henninger. "I feel education is a continuous process that shouldn't stop once you get out of school. This education program for adults is a fabulous opportunity for those who want to learn new skills or improve their general knowledge. Small communities like Waverly could use a program like this to enrich people's lives."

Henninger's major responsibility will be geared to developing the continuing education program. As registrar, she will also handle routine chores like advising students, setting school schedules and assessing grades.

Dr. Edwin Welch, dean of faculty, worked with Henninger at Lebanon Valley for five years prior to his appointment at Wartburg. Last summer, Welch put together an experimental program for the community offering non-credit classes, including an introduction to microcomputers.

"From what I've gathered, the response to the summer experimental program was popular," said Henninger. "As a new staff member, I've yet to assess the needs and priorities of the community."

Henninger plans to hold meetings with community leaders soon to explain the continuing education program and also ascertain what kind of classes they are interested in so suitable faculty and staff can be recruited.

"The possibilities are limitless," said Henninger. "There is a definite interest in business, accounting and computers—but I believe this is only the tip of the iceberg. My plan includes incorporating non-credit workshops, seminars and specialized courses to be scheduled as weekend and evening classes.

The targeted areas for the continuing education program include Waverly, Cedar Falls, Waterloo and the surrounding counties.

Henninger believes the business community needs to be aware of contemporary economic trends which will enable them to expand their scope. The same applies to other segments of academics too—philosophy, the arts, humanities, music, the sciences, math and religion.

"We want a mixture that's advantageous to both faculty members and students enrolled in the continuing education program," said Henninger. "As a private college, we have the capability of providing personal attention to students. I feel this is very important in dealing with people, most of whom have been out of school for many years."

The Registrar's office is most often seen as a record-keeping center. Henninger is confident she will be able to work with students and act as a liaison between them and the dean of faculty.

Dr. Ann Henninger, Wartburg's new registrar, prepares a student file. Denny Aritonang photo.

"I'm fortunate to have a fantastic staff in this office as they can deal with students independently," said Henninger. "This leaves me with ample time to work on expanding other programs which can benefit students."

Freshmen hazing is an initiation ritual at Wartburg. Denny Aritonang photo.

Retention rate dips

Even a student who is unaware of the sluggish economic conditions in the United States knows that it's expensive attending a private college. Wartburg's student retention rate has dipped marginally this year due to rising tuition costs.

Although the situation is being controlled somewhat, Dr. Kent Hawley, dean of students, is convinced that a positive attitude among students can help to alleviate the problem.

"Admittedly, more students have transferred to other schools this year," said Hawley. "I spoke to some of the students who indicated they were not coming back to Wartburg. Most of them said they would have returned if not for parental pressure coupled with the poor economic conditions. This has forced some of our students to look at state universities as a viable alternative."

According to Hawley, students who apply for financial aid get what they qualify for. There's no secret that state universities are less expensive. But there appears to be some disparity when one compares the quality of education.

"I'm a firm believer that the role of a private college is to provide a strong academic background," said Hawley. "More students are becoming aware of a quality education as opposed to the impersonal attention they get in a state university."

It may seem that Wartburg is doing fairly well in recruiting new students (this year's freshman class and transfer students account for an increase of approximately 15 percent over last year's enrollment), the prime concern of the administrators is keeping students here for the duration of their respective programs.

"Wartburg had an enrollment of 1400 students after World War II," Hawley said. "We're trying to maintain our student population to ensure the character and quality of our programs."

Economics is not the only detriment for those who choose not to return to Wartburg. Some students transfer to other schools to fulfill their requirements in a field of study not offered here.

"My biggest worry lies with international students," Hawley said. "Most of them come here with intentions of transferring to another school. We've managed to work out cooperative programs with state universities in majors which are not offered at Wartburg, including architecture and engineering in an effort to help students use Wartburg as a stepping stone."

Hawley said he would investigate the problem of retention further with the help of surveys and workshops.

On the homefront, Hawley said the Admissions Department is branching out into the secondary markets (outside Iowa) as a means of finding students who prefer a private college for its strong student-faculty relationship and excellent educational environment.

newsbriefs

"Cross Fire," an international team formed and sponsored by Lutheran Youth Encounter, will perform at a Coffeehouse in Buhr Lounge at 9.30 p.m. on Friday Sept. 16. The program will include puppet cameos, music and drama sketches.

The campus Health Center is now located on the second floor of Old Main (extn. 437). Office hours are 8.30 a.m.-12 noon and 1-4 p.m.

The Wartburg College Clown will hold an organizational meeting tonight at 8 p.m. in Jousting Post II. Students interested in clowning are encourage to attend.

Auditions for Kastle Kapers will be held next Monday, Sept. 19 at 7.30 p.m. in the Music Building. Singers, dancers and skits are needed.

An introductory speedreading session will be offered at the Learning Resource Center on Sept. 5. This is open to everyone.

Hatha Yoga classes will be offered this fall in Wartburg Hall lounge every Thursday between 5.15-7 p.m. Call Earlene Hawley (352-5657) for more information.

Students in being tour guides are requested to attend a meeting on Wednesday, Sept. 14 at 7.30 p.m. in the Conference Room, Student Union.

The Student Health Awareness Committee (SHAC) will hold an organizational meeting on Thursday, Sept. 15 at 7 p.m. in Buhr Lounge. Topics to be discussed are Homecoming and the bloodmobile. Interested students may attend.

Guitarist Carlos Montoya will open this season's Artist Series on Friday, Sept. 23 at 8 p.m. in Neumann Auditorium. Students can use the Student Activity ticket for admission.

Film Series presents "The Man from Snowy River" this Friday, Sept. 16 at 8 p.m. in Neumann Auditorium. Admission is $1 or season pass.

An informational meeting about El Salvador will be held in Buhr Lounge at 7 p.m. This meeting is open to all.

Wellness at Wartburg is sponsoring is sponsoring a non-credit aerobics class. Cost is $20 and interested students may sign-up in the Registrar's office by Friday, Sept. 23. This class replaces PE 119 Rhythmic Aerobics scheduled for the second seven weeks this term

Engelbrecht Library will continue exhibiting "Banned Books Week" until Sept. 17. Books on display include those banned or challenged last year.

Latin American Week: (Sunday) Coffeehouse speaker Mike Henry, Iowa center of justice and peace; (Monday) Arturo Revelo, nephew of Alvarna Megana, president of El Salvador; (Tuesday) Film strips—"Two Views on Central America" featuring "Attack on Americas" and "Americas in Transition." Times and locations for events will be announced in the Page.

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editorial

Wasting money

It hardly seems resonable that students should have to pay more than $7,500 and endure four years of hardship, laboring through piles of books, homework and tests. All of us have our own reasons for attending college—but only a few place any emphasis on the need to learn something new.

Dr. Edwin Welch, dean of faculty, has stressed that he encourages stiff academic competition among students and has directed faculty members toward that goal. More mental anguish?

The more pertinent question is "Do we value education for what it's worth, or are we merely fence-sitters?" Nobody said life was easy. Not in school anyway

Wartburg's theme for this year, "A New Beginning," is appropriate in many ways. As freshmen, we come here with a bag full of hopes and aspirations. As the years wear on, a good majority of us find it a lot easier accepting what we learn in class unquestionably.

This strange phenomenon is incomprehensible. Why pay top dollar for a mediocre education? One may as well enroll in a state university and get by quite well. Students have a tendency to complain loudly when they are loaded with school work. Sure, it eats into the leisure time. But in case there are misconceptions about the volume of work students have in other schools, let it be clarified that it's no different.

That doesn't connote that a student has to spend all the time learning. College life isn't complete without social orientation. One has to learn how to cope with a different mix of students, develop a sense of independence and survive through all other kinds of pressures—mental, social, physical and spiritual. Students who shell themselves in their rooms and do little but study intensively may make good grades—but it does nothing for their personalities.

College life is a very crucial period for most students. The assimilation of facts and more facts is not all there is to it. In a private college especially, students are encouraged to participate in a dialogical education approach. Argumentative discussions usually make classroom lessons more interesting. There is very little use in learning when one has no practical use for it.

Students today are becoming passivists. They have lost the vigor and dare that used to make college life such a memorable experience, notably in the 1960s. As in every social strata, there are rules and regulations that students are expected to abide by. But if you feel like throwing garbage on the president's lawn in protest, go ahead. There are consequences that a student has to face for such actions.

Wartburg graduates have a distinct personality. Not every one of them is an excellent student in the academics. But all of them have personable traits with open and inquiring minds. Wartburg may not be for everyone. It takes a special breed of students who have a thirst for knowledge and who are willing to expand their horizons. For those among the freshmen and transfer students who are experiencing "college strain," hang in there. There's no way but up from now on if you make the right choices.

Memoirs of summer survival in a dinky college town

by Fred Sloane

Enough is enough. After nine months of Wartburg indoctrination, one would be wise to leave town to recuperate. You're really pushing your luck if you decide to go to summer school here. Some may argue, "It's attitude, baby!"—but that's a cop-out.

The end of May Term is usually hectic, and in a bizarre way, confusing. There are sad goodbyes, good riddance parties, numerous hangovers—but the worst chore at the end of school is moving out.

It took three days for me to organize the big move, one day to pack and eight hours to haul my "prized" possessions, including back issues of *Playboy, Club, Penthouse* and a full-length, eye-popping poster of Morgan Fairchild from the dorm to the air-conditioned luxury of the Manors. Then it took another week to settle in, and between all this chaos, the first summer school session started.

More students than the usual number decided to take the "Wartburger" test this summer and stayed in town. Some of them took classes, and some worked their buns off to pay off tuition dues.

Living on campus and taking a full load in summer isn't fun. It isn't even funny. The first six weeks were bearable if only because there were students living in the Manors. Boredom hadn't seeped in yet. We even worked out group therapy meals where more table talk helped de-flavor the usually bland cafeteria/den food and made it palatable.

Going to summer school is like kicking yourself in the butt for being stupid. Well, we kicked ourselves everyday. And sometimes we even got sloshed on cheap beer (that's all anyone can afford after getting the atrocious bill from the Controller's Office).

There were some other bright sparks, too. Who can forget the guy who puked on his roommate's $900 guitar or the wrath of custodian Albert Ottmar who prowled the Manors checking to see if windows were tightly secured?

Good weather didn't hold out too long, either. By the time the second session of summer classes began, the heat was intolerable and the humidity was high. The backs of our shirts were drenched in sweat if we walked more than 10 yards. We also had to put up with pesky flies and ants. Blood stains on my book covers will indicate how many flies I swapped.

Visiting basketball, wrestling and cycling teams came and went. They were worse than pests. They sweated like hogs after workouts and held up the food line.

Social life on campus was null and void. A few of us tried to have a party but we turned down by guess who? Recreation was limited to three choices—re-reading letters one rarely received, watching the business building take shape one brick at a time or watching television. The last choice seemed the most reasonable, even if we had to watch re-runs and oldies-but-goodies like "Leave It To Beaver."

I couldn't get 'psyched out" for Fall Term classes after summer school. I still haven't. When summer school ended, students who lived in the Manors were relocated to another room for a week before moving again to our assigned rooms for the Fall Term. That was heavy duty work. I wonder who will pay the bill if I get a hernia from lugging my stuff around?

I've already forgotten how I learned to stop worrying and survive in this town. I may have been stupid this year, and if by some strange coincidence I'm here next summer, my stupidity will be confirmed.

Trumpet

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letters

Junior suggests longer weekend hours for Becker Hall

I would like to complain to the administration about the hours Becker Hall is open (or lack thereof). On Monday through Friday, Becker Hall is open from 7 a.m. to 9 p.m., Saturday from 7 a.m. to noon and Sunday from 5 p.m. to 11 p.m. I don't feel these hours are adapted for the use of students.

For example, with the new computer, more people are realizing its uses and hence, want to spend more time in the computer room.

I think some people like to sleep in on Saturday morning. Also, some sporting events take place during the morning and afternoon hours. If we (students) want to support our teams, we can't use the facilities with the present hours. Occasionally, there is a movie on campus, but not all people attend. Some study.

I think the hours should be adapted to the students' needs. I suggest Saturday's closing hours be extended to 9 or 11 p.m., and Sunday's hours from noon to 11 p.m. I believe this would give students ample time to use the facilities that Becker Hall offers.

Lynn Wittenberg, junior

Former freshman advocates initiation

Freshman initiation is probably one of the more memorable events during a school year. I can sympathize with the administrators' concern for the students during initiation. But let's face it: activities that don't meet with the approval of the administration are being phased out or curtailed. Granted, some measures have to be taken to prevent students from being injured.

Grossmannites in particular have a penchant for fun and games. This year, however, any semblance of "fun" was nipped in the bud.

I cannot understand how girls bunny-hopping from one floor to another can be deemed harmful.

Last year when I was a freshman, initiation put me in contact with most of the Grossmann residents. This year, upperclassmen were not very cooperative when it came to planning events for freshman initiation. It's not surprising that I don't even recognize some of my floormates!

If this is what freshman initiation has come to, I hope the administrators won't mind if social interaction between freshmen and upperclassmen takes more time.

Jeff Peters, sophomore

Wartburg Trumpet sports extra

Sept. 13, 1983

Sophomore tailback Jay Topp glides around left end to score the Knights' first touchdown of the season in their 14-13 win over Cornell Saturday. Senior tight end Scott Fritz (85) supplies a block for Topp, pursued by Cornell's Warren Braun (70).

inside...

Despite two poor performances last week, golf Coach Earnest Oppermann remains optimistic about his team's chances. Page 2.

Wartburg opens the volleyball season with a win over North Iowa Area Community College. Page 2.

Cross country Coach John Kurtt searches for a No. 5 runner for his squad, which hopes to repeat as Iowa Conference champion this fall. Page 3.

First-year Coach Jan Johnson looks to new faces from a large squad for the women's cross country team. Page 3.

sports calendar

Tuesday, Sept. 13,
Vollayball: vs. Cornall, Mt. Varnon, 7 p.m.

Thursday, Sept. 15,
Woman's golf: vs. Wavarly woman, Wavarly Golf Coursa, 1 p.m.

Friday, Sept. 16,
Soccar: at Marycrast Tournament Davanport, time to be announcad.

Saturday, Sept. 17,
Vollayball: vs. Coe, Knights Gym, 10 a.m.
Woman's tannis: at Loras, Dubuqua, 10:30 a.m.
Woman's golf: at Simpson Invitational, Indianola, 11 a.m.
Man's cross country: at Norsaman Invitational, Dacorah, 11:45 a.m.
Woman's cross country: at Norsaman Invitational, Decorah, 11:45 a.m.
Football: vs. Northwastarn (MN), Schiald Stadium, 1:30 p.m.
Soccar: at Marycrast Tournamant, Davanport, tima to be announcad.

Monday, Sept. 19,
JV football: vs. North Iowa Araa Community Collega, Schiald Stadium, 4 p.m.

Rams' late bid comes up 'Schwarz'

Knights 'Topp' Cornell in opener, 14-13

by JON GREMMELS

Sophomores Jay Topp and Eric Schwarz helped key a second-half surge as the Knights defeated Cornell, 14-13, Saturday in their first football game of the season.

Wartburg finishes its non-conference season next Saturday with a home game against Northwestern (MN) at 1:30 p.m. in Schield Stadium.

Topp ran for 73 yards, 69 in the second half, and Schwarz thwarted a late Cornell threat with an interception in the end zone to aid Wartburg's victory.

Despite the win, Wartburg's coaches and players were less than satisfied with the team's performance.

"We had a disappointing first half," Head Coach Don Canfield said. "The team [finally] recognized the degree of commitment needed to win and came out to play in the second half."

The Knights gained only 71 yards in total offense in the first half and had minus 21 yards rushing at the intermission. While the Knights floundered in the first half, Cornell mounted two scoring drives and took a 13-0 lead.

Wartburg turned those stats around somewhat in the second half, out-gaining the Rams, 112-76, as the Knights established a running game and the defense held Cornell in check.

"In the second half," junior quarterback Gary Walljasper said, "we came out and got good gains on the ground. We were then confident that we could move the ball."

Topp highlighted a 44-yard drive for the Knights' first score at 7:28 of the third quarter. He gained 32 yards on the ground and 6 yards on a pass from Walljasper and capped off the 8-play drive with a 5-yard run off left tackle for the touchdown.

Following a short Cornell series, the Knights struck again to take the lead they never relinquished.

Wartburg picked up 11 yards on three straight running plays before Walljasper teamed up with junior tight end Scott Fritz for a 40-yard touchdown pass with 3:31 left in the third quarter. Fritz shook off several Cornell defenders as he ran for at least 20 of the 40 yards after catching the pass.

"We ran a play-action pass off the left tackle," Walljasper said of the play. "It was all 'Boog' [Fritz], though. He must have carried about four players into the end zone."

Fritz connected on both point-after-touchdown kicks for the Knights. He also punted 6 times for a 44.8 yard average.

Wartburg still had to rely on the defensive heroics of Schwarz to hang on for the win in the steady rain, which began early in the fourth quarter. Cornell threatened late in the quarter after the Rams recovered a Wartburg fumble at the Knights' 15-yard line and moved the ball to the 3 on four rushing attempts.

continued on page 4

Senior Kathy Koppenhaver works on her wood shots before going to practice. Koppenhaver is one of the Knights' top golfers. At Thursday's Briar Cliff Invitational, she shot 100 and was Wartburg's number three golfer. At Saturday's William Penn Invitational, she shot 99 for Wartburg's fourth best score. Denny Aritonang photo.

Oppermann optimistic despite poor outings

by SCOTT LEISINGER

Although the women's golf team suffered two disappointing outings this past week, Coach Earnest Oppermann is still optimistic about the future of his young squad.

The Knights finished seventh at the Briar Cliff Invitational in Sioux City on Thursday. Concordia College of Morehead, MN, won the meet with a total of 346 strokes, 45 ahead of Wartburg, which finished with a score of 391.

Geri Skinner of Briar Cliff took medalist honors on her home course with a round of 79. The Knights were led by freshman Dawn Snyder, who notched a 93.

Oppermann was "well pleased" with his team's efforts. "The temperature was very hot, near 100 degrees, and the wind was blowing at about 30 miles per hour," Oppermann said, "and this is a very long and difficult golf course, so keeping that in mind, our scores were reasonably good."

It was the first time a Wartburg squad has shot under 400 at the Briar Cliff Invitational. Oppermann said the big problem was a lack of consistency.

"Our young girls get themselves into trouble and they have to take a few extra strokes to get out of it," Oppermann said.

Dawn's sister, sophomore Stacey Snyder, finished second individually for Wartburg with a score of 97. She was followed by seniors Kathy Koppenhaver and Linda Poggenpohl, who shot rounds of 100 and 101, respectively.

From Sioux City the Knights moved on to Oskaloosa to compete in the William Penn Invitational on Saturday. Wartburg took a disappointing sixth place with a team score of 387, in a meet which Cornell won with a total of only 344.

Oppermann said that his team played "very poorly," even though their team score was four strokes better than at Briar Cliff. He explained that the competition and playing conditions were much tougher at Sioux City.

In addition to Central, Oppermann said that Loras, Simpson, Buena Vista and William Penn all finished ahead of the Knights.

"That's four teams from the Iowa Conference that beat us, and although the IIAC is a very competitive conference, Wartburg has to fare better than that," he said.

Central's Laura Meyer shot a round of 82 to be named the meet's medalist. Stacey Snyder led Wartburg with a 92. She was followed by Cotta Slack and Stefanie Rea, who shot rounds of 98, and Koppenhaver who shot a 99.

Wartburg travels to Indianola Saturday to compete in the Simpson Invitational. Oppermann said that a number of IIAC teams will be participating, so the meet should provide Wartburg with a good opportunity to improve on its current conference standing.

Title hopes strong; netters take first meets

by DAVID DANIELSON

"This could be our year." Those are the words of Gayle Stensland, the women's tennis coach, as she reflected on her team's quest for an Iowa Conference title.

The Knights are off to an impressive 2-0 start with victories over Upper Iowa and Buena Vista last week.

Wartburg traveled to Buena Vista Saturday where they defeated the Beavers, 7-2. The Knights suffered only one setback in singles, as number one seeded senior Nadine Zelle was upended by Jackie Jerkovich, 6-1, 6-0. Wartburg swept the remaining singles matches.

Senior Diane Kramer beat Lisa Henry, 6-2, 6-3; senior Melissa Jellings beat Challe Finzen, 6-4, 6-7, 6-4; senior Julie Starr beat Julie Witmore, 6-2, 6-0; senior Patty Fisher beat Denise Coppel, 6-4, 6-0; and sophomore Deann Rients beat Jill Petsel, 6-4 6-0.

Wartburg also won two of the three doubles matches. Buena Vista won the opening doubles match as Jerkovich and Henry beat Zelle and Kramer, 6-3, 6-0. The second doubles match was Wartburg's as Jellings and Starr beat Witmore and Finzen, 6-4, 6-2. Rients and Fisher took the final match from Coppel and Petzel, 6-4, 6-3.

Stensland was very pleased with the outcome, and praised Jellings for her singles play, and Zelle and Kramer for their doubles play, even though they lost.

"Melissa [Jellings] had a tough match, she had to go three sets," Stensland said. "She had to really hang in there to win the third set.

"Kramer and Zelle were using a lot of strategy at the net and winning quite a few points," Stensland added. "Jackie Jerkovich is a really tough player. The two BV players together were quite a doubles team."

Last Thursday, the Knights traveled to Upper Iowa where they completely swept their opponents by a score of 9-0. Kramer started things off with a 6-3, 6-2 win over Linda Kubiak; Zelle took a match from Gina Pitz, 6-1, 6-1; Jellings beat Kristi Hayner, 6-2, 6-2; and Starr beat Lois Mayo, 6-1, 6-0. Rients and Fisher both won by default.

The doubles matches were also swept by the Knights, as Kramer and Zelle beat Kubiak and Pitz, 6-0, 6-3. Jellings and Starr took the second match by the score of 6-1, 6-0, over Hayner and Mayo. Fisher and Rients again won by default.

Stensland has been concentrating more on doubles in practice, because last year doubles was the team's weakness.

"We need to work harder on doubles," Stensland said. "We've been working on volleys and overheads and I think it's given them a lot of confidence.

"I think as a team, they're really looking good."

Wartburg travels to Dubuque Saturday for a double dual against Loras and Dubuque.

Knights topple NIACC, 3-2, behind Hawn, Mehlhaus

by MICHAEL WIRTH

If the first match of the year is any indication of a volleyball team's success, Wartburg could be in for a banner year as it defeated North Iowa Area Community College (NIACC) last Thursday, 3-2.

The Knights started slowly, losing the first two games, 16-14 and 15-9.

"The first couple of games I thought we were flat," Coach Kathy Meyer said. "But in the last three games we finally came on and got in the swing of things."

The Knights won the next three games, 15-6, 15-11 and 15-13, to win the match.

Meyer attributed much of her team's success to the serving of senior Lori Hawn.

"She had nine serving aces. They [NIACC] couldn't return her serve," Meyer said. "Her serve was a real momentum force."

Meyer was also pleased with her squad's offensive performance.

"Our attack was really good. On offense, we did a nice job," Meyer said.

Fueling the team offensively was freshman standout Jody Mehlhaus. Meyer said Mehlhaus had 11 of the team's 36 kill shots.

"She [Mehlhaus] did really well," Meyer said. "She's only a freshman, so I was real pleased with her performance. [Junior] Sheri Dean did a good job of setting, also."

Although Meyer was pleased with her team's offensive performance, she would like to see an improvement in the Knights' defense.

Wartburg committed 28 reception errors, but several of those errors were because of a new defense that is being instituted this year.

"We could have played better defense," Meyer said, "but we're doing a new type of defensive coverage. It's different for the people who were here last year. They have to re-adjust their thinking. We didn't quite get to the right spots."

The Knights' next outing is tonight against Cornell, a team Meyer knows will be competitive.

"They're a really good team," Meyer said. "We always end up going five games with them. It's going to be anybody's match."

The Cornell game begins at 7 p.m. in Mount Vernon. The Knights' home opener is Sept. 17, at 10 a.m. against Coe in Knights Gymnasium.

Fifth-runner dilemma hampers harrier hopes

by JIM BUCHHEIM

Behind the strength of four top returning runners, the men's cross country team shoots for its second straight Iowa Conference championship.

Wartburg edged Luther by two points last year to end the Norsemen's 11-year reign.

But even with the top four back, Coach John Kurtt isn't predicting a repeat of last year's performance.

"We may be as good as we were last year," Kurtt said. "But we have to be much better because the competition in the conference will be much better.

"I think almost the entire conference will be competitive. Luther should be the team to beat."

Leading this year's squad are senior letterwinners Scott Smith and Steve Rogers. Smith was the Knights' best finisher in last year's conference meet, placing second. Rogers, the team's captain, was slowed at the start of last year's season by injuries but still managed to finish 14th.

"Scott looks like he wants to make this his best year ever," Kurtt said. "He's probably in the best shape he's been in at this time.

"Steve Rogers is also in the best shape for this time of the year because he hasn't been hurt."

Wartburg's two other top runners are junior Dan Huston and sophomore Joel Alexander, who finished third and fifth respectively in last year's conference meet.

"Joel's in better shape now than he was at this time last year," Kurtt said. "He needs to stay free of injuries to have a really good year.

"Dan Huston is not in as good of shape as last year because of knee problems, but he gets into shape fast and he should be a factor at the end of the season."

Kurtt's major problem now is to find a fifth runner. In meets such as the conference meet, Kurtt said the fifth runner is many times the deciding factor.

"We have four proven runners," Kurtt said, "but we have to have that all-important fifth runner.

"Another task now is developing a solid group of seven."

The top three candidates for the fifth spot are sophomores Dave Hughes and John White, and freshman Mike Zrostlik. Hughes saw limited varsity running last year, but has been nagged by a sore hip.

The Knights open with the Norsemen Invitational, Saturday morning in Decorah.

Seniors Scott Smith (left) and Steve Rogers, two of Wartburg's top runners, head out to the Waverly golf course for practice. Denny Aritonang photo.

Fresh talent encourages new cross country coach

An abundance of fresh talent among the new faces in the women's cross country team is likely to produce good results according to first-year coach Jan Johnson.

This year's team, the largest squad ever, features three returning runners—junior captain Jane Brosen, junior Linda Strempke and sophomore Lisa Hammerand. The rest of the team is made of up of first-year members.

"The returning students are doing a good job in encouraging the new members to strive hard," Johnson said. "Having the returning students work with the new team members is like having assistant coaches. They demand hard work from the new members and usually get the expected results."

Several new members have already proven themselves.

"Freshman Nancy Balding and sophomore Karen Baumgartner have turned in their best times," Johnson said. "Sophomore Joni Abel appears to be a promising runner, too."

Both Baumgartner and Abel were long distance runners on the women's track team.

Johnson said the women were inexperienced, but they worked well as a team. "All of them have the right attitude it takes to be a good runner," she said.

Other first-year members are freshman Kay Brown and sophomores Sheryl Ostmo and Dianne Caputo.

Johnson also described her runners as hardworking, enthusiastic and dedicated. She added that the women are working hard to improve last year's records.

The Knights open at the Norsemen Invitational, Saturday at Decorah.

Sophomore Sukido Gunawan moves the ball upfield past a Grand View defender trying to score for the Knights. Gunawan and Wartburg were unsuccessful as Grand View won, 3-0. Denny Aritonang photo.

First-year Grand View kickers boot Wartburg, 3-0, in opener; Marycrest Tourney next match

by MICHAEL WIRTH

Although it was Grand View's first intercollegiate soccer game, they put on a show as they beat the Wartburg Knights, 3-0.

"I had no scouting report on this team," Mark Snyder, who is in his first year of coaching at Wartburg, said. "I wish I would have known how good they were because they were a good team. They had good skills and really good teamwork."

Snyder attributed much of Grand View's success to the fact that 10 of their 11 players were international students who have grown up with the game.

Snyder felt that most of Wartburg's problems were in not being able to move the ball from the back court to the forwards.

"If it happens that you're playing defense all the time, your halfbacks have to help out your fullbacks and that way they get real tired," Snyder explained. "Then the ball starts forward and the halfbacks and fullbacks get separated; you have a big empty area and nobody to support your forwards. Then they're all alone and can't score."

Snyder commended the defense, a defense which he said "played 80 percent of the game," for not allowing Grand View to score more.

"The defense, led by Fernando Ramirez, Berud Brielbeck and Tajul Tahir, did a good job," Snyder said. "They're our stalwarts in the backcourt."

Snyder was also pleased with the job by goalie Mike Williams.

Snyder, now that he has seen his team play competitively, knows what they need to work on.

"We need to work on moving as a unit from defense to offense, passing and controlling the mid-field with short accurate passing," Snyder said.

The Knights will try to get their first win of the season in the Marycrest Tournament held in Davenport Friday and Saturday.

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Diving over a Cornell back, Wartburg senior defensive tackle Jeff Glaw (89) jars the ball out of the hands of Ram quarterback Dirk Ailts (7). Sophomore Carter Crews (72) races in from the right side to recover the fumble. Jon Gremmels photo.

Schwarz interception ends late Cornell rally

continued from page 1

Cornell freshman quarterback Brad Sleep tried a pass into the end zone on a second-and-goal play from the 3, but Schwarz picked off the pass in the end zone.

Canfield said, "That play surprised me because of the situation of the game," which was in the final minutes. "However, Cornell throws the ball a lot inside the 10-yard line."

Defensive Coordinator Dick Walker said the play surprised him because he expected Cornell to run the ball.

Walker said that was the biggest play of the game and praised Schwarz.

"Eric has had a good fall," Walker said. "He's come along very well. He was alert and ready to play when he had to be."

Cornell had one last chance to score after the Rams intercepted a Walljasper pass at the Cornell 46. The Rams moved the ball to the Wartburg 41-yard line, but two quarterback sacks set Cornell back to its own 42. The Knights' middle linebacker, junior Steve Rodriguez, then intercepted a Sleep pass at the Knights' 45-yard line on a fourth-and-27 play.

Walker credited Rodriguez for playing the best defensive game for the Knights.

Walker said he thought the Knights played a much better defensive game than they did in last year's 48-34 win over the Rams in Waverly.

"We made one adjustment," Walker said, by moving the rover (junior Dick Shindelar) to better cover the off-tackle running plays. "We regained our poise after the two first quarter scores and had good execution after that.

Wartburg opens its home season Saturday against Northwestern (MN) at 1:30 p.m. in Schield Stadium.

The Eagles lost their only game of the season, 19-0, to Macalester College last Saturday. Canfield said Northwestern "has a very fine team."

According to Canfield, the Eagles are led on offense by quarterback Jeff Lindahl and tight end Derek Dean. Lindahl completed his first 7 passes against Macalester, Canfield said.

Wartburg	0	0	14	0—14
Cornell	13	0	0	0—13

Cornall—Dava Maier, 17 pass from Dirk Ailts (Roger Wilson kick)

Cornall—Todd Ramsay, 41 pass from Ailts (kick failad)

Wartburg—Jay Topp, 5 run (Scott Fritz kick)

Wartburg—Fritz, 40 pass from Gary Walljasper (Fritz kick)

	Wartburg	Cornell
First downs	11	17
Rushas-yards	36-45	55-102
Passing yards	138	120
Raturn yards	42	19
Passas	11-24-3	9-28-3
Punts	8-44.8	8-25.7
Fumblas-lost	2-2	5-2
Panalties-yards	6-53	8-30

INDIVIDUAL LEADERS

Rushing—Wartburg, Jay Topp 21-73, Roy Linas 5-13, Gary Walljasper 10-(-41). Cornell, Brad Lantz 10-62, Barry Boyar 20-40, Tim Zimmarman 6-22, Tarry Ouilty 2-4, Dirk Ailts 13-(-7), Brad Sleep 4-(19).

Passing—Wartburg, Walljaspar 11-24-3-138. Cornall, Ailts 6-18-1-91, Sleep 3-10-2-29.

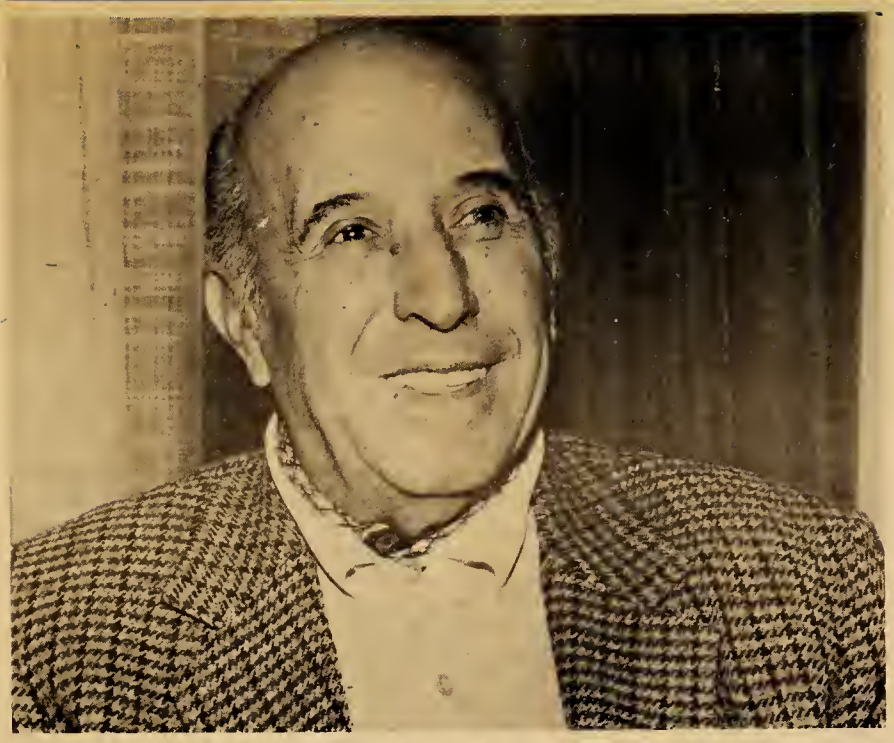
Recaiving-Wartburg, Scott Fritz 1-40, Jon Horick 2-21, Dava Koll 2-17, Bratt Nelson 2-15, Rick Huasar 1-8, Todd Glaw 1-3. Cornall, Todd Ramsay 2-58, Dava Meier 2-26, Mika Barnum 2-20, Mark Rinahart 1-11, Dava Raymond 1-9, Lanlz 1-(-4).

Missed field goals—Wartburg, Fritz 38, 42. Cornell, none.

Defensively, Northwestern runs from a 4-4 set, according to Canfield. He said the defense is headed by left end Pat Garrett, who transferred to Northwestern from Texas Christian University.

"Northwestern's coaches feel Garrett is pro material," Canfield said.

The Knights will have to contain the Eagles' passing attack on defense and make the blocking adjustments for the 4-4 on offense in order to win, according to Canfield.



Carlos Montoya, guitarist, is featured on the Artist Series stage Friday, Sept. 23.

Program variety spices new Artist Series season

by CHRISTIE LEO

If variety is the spice of life, the Artist Series Committee has succeeded in "injecting breadth in the cultural experience."

The Artist Series is well known for the varied program offerings. Theatre and music encompass the focal point in this year's presentations.

Carlos Montoya, one of the world's foremost Flamenco guitarists, opens the season on Friday, Sept. 23. The guitarist celebrated his 80th birthday earlier this year with a recital at Carnegie Hall. The Spanish-born guitarist's performance starts at 8 p.m. in Neumann Auditorium.

"We try to book acts that will appeal to students and community members," said Dr. Franklin Williams, Artist Series director.

Wartburg's Artist Series presentations, which began in the 1940s, have built a good reputation among patrons over the years, said Williams.

The Artist Series Committee, which is composed of student, faculty and community members, makes plans in advance to confirm bookings of top-rated performers.

"Unlike the 1940s, it's difficult to get headline performers as they cost too much money," Williams said. "We've tried to emphasize quality in the past, and will continue doing so."

Williams is convinced the variety of shows this year will satisfy audiences. "I'm sure we'll have a profitable season with the top-flight performers we have lined up."

Other acts on the agenda are "The 1940s Radio Hour," a Broadway musical comedy that combines dance, narration and drama in a glittering tribute to nostalgia; "Brahms and Clara," an intimate portrait of composer Johannes Brahms and Clara Schumann told in music and drama; a return engagement by the Acting Company which will stage Shakespeare's "Merry Wives of Windsor"; and a combined performance by the Nebraska Sinfonia and the Wartburg Choir.

KWAR seeks support with PR efforts

by CHRISTIE LEO

KWAR, Wartburg's student-run radio station, resumed regular programming Sunday with new hours.

Unlike last year's schedule when programming began at 6 a.m. daily, lack of interest among disc jockeys to do morning shows has forced the administrative staff to use an alternate schedule.

"We held a meeting last week to recruit new disc jockeys and although the response was very good, there were no sign-ups for morning shows," said senior Brent Jaeger, station manager. As such, we'll begin programming at 2 p.m. on week days and 11 a.m. on weekends."

Jaeger added that KWAR will maintain this schedule until interest is generated among the staff to program shows in the morning. "As a non-commercial educational station, we are required by the Federal Communications Commission (FCC) to be on the air for a minimum of 36 hours. We have achieved that minimum, so there's no problem with this current format," said Jaeger.

"Support for the station has been sporadic in the past," said Jaeger. "One of my priorities this year is to make KWAR more visible with public relations efforts. We want to appeal to students on campus as well as the community."

As for programming, Jaeger and junior Tracy Crumpton, KWAR's program director, have put together a schedule they think will be popular with most groups on campus.

"Consider the Alternatives," a syndicated show that probes cultural and political issues, will be broadcast once a week. "London Wavelength," which received good ratings last year, will be on the air again this year. The show's format intermingles interviews and live concert performances. The station plans to broadcast foreign language and music variety programs. KWAR will also pre-record convocations and chapel services and broadcast them at 7:00 p.m. that day.

According to Jaeger, vacancies are still open for disc jockeys at the station. "We're looking for students who have inventive programming ideas. We are even willing to accept new challenges within certain parameters. The idea is to provoke students' imagination.

"Radio is an experimental tool for students interested in broadcasting," said Jaeger. "The experience is invaluable, and it can also be fun. If one is conscientious and willing to learn, KWAR is a good place to get started."

WCT selects 'Snoopy' cast

by BRENT JAEGER

Several Wartburg students and one alumnus have major roles in the latest Waverly Community Theatre (WCT) production titled "Snoopy." Senior Steve Myren makes his second WCT appearance playing the lead role, Charlie Brown. Myren was in the summer WCT production of "South Pacific."

Junior Mark Steiert, who has worked for WCT as a technician and actor, plays Linus in "Snoopy." Steiert was last seen as Androcles in "Androcles and the Lion."

Alumnus Carole Beisner Henning resurrects the role of Lucy in the new production. Henning played Lucy in the Wartburg Players 1980 production of "You're a Good Man Charlie Brown."

"Snoopy," the sequel to "You're a Good Man Charlie Brown," will open Sept. 29. Other performances are scheduled for Sept. 30 and Oct. 1 at 7:30 p.m. There will be matinees on Oct. 1 and 2 at 3:00 p.m. All performances will be at the Wartburg Players Theatre.

"Snoopy," a family musical, is directed to people of all ages with a moral: "Don't be anything less than you can be." According to director Denise Clipperton, the show is filled with "cute songs."

Clipperton has also been an actress in previous WCT productions. Her last directorial effort was the children's show, "Androcles and the Lion."

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Fortress impressive, in spite of few flaws

***Fortress* review by Christie Leo**

In a sense, a yearbook is a pictoral essay of the school year's highlights covering a perspective of faces and events. This thematic model is appropriately captured in the 1983 *Fortress*.

The '83 *Fortress* editors, Heidi Roelfs and Carolyn McClure, made elaborate plans to decisively change the course of the yearbook format by incorporating more copy to give it a fresh look. They etched several concepts and charted a make-believe plan that would have made this year's yearbook a breakthrough in college yearbook journalism. As the year wore on, and with time running short, they found themselves strapped to hitches that could not be readily remedied.

For openers, they did not know the working budget and as a result, were forced to accept cutbacks. Also, despite the allocation of assignments, the perennial problem of getting writers to write proved to be a nightmare.

One of the priorities of the editors had been to get the yearbook out on time. The 1982 *Fortress* was delayed by almost half a year due to late production deadlines. By and large, work on the *Fortress* began in earnest early this year.

If one takes the adage "Don't judge a book by its cover" literally, then a pleasant surprise awaits them. The 1983 *Fortress* is a tremendous improvement upon last year's shoddy effort. Although the frontcover design concept is noteworthy for its theme, it doesn't aptly conjure that spirit.

The editors have taken pains to ensure quality which is stressed with a balance in words and pictures, and printing. The articles cover a wide variety of campus personalities and activities that will remain enshrined in the memories of students, graduates, faculty and staff.

The yearbook's theme, "Filling in Foundations," appears to connote the mood of the campus quite well. This is reflected in various articles and pictures that run through the pages. From a writer's standpoint, fine-tuned editing could have alleviated some of the major problems with regards to presentation.

Of course there are numerous examples of good writing too. Some of the feature articles make for interesting reading. This applies to photographs as well. While most of them are top quality, there are few which appear too grainy and others with exposure problems. The color section however lives up to expectations. They are not of the run-of-the-mill type; the emphasis is on creativity.

Although the format of the '83 *Fortress* remains basically the same as in previous years, some new sections have been augmented to enliven its presentation. The new sections added this year are the student life section, the academic section and a feature oriented sports section. The editors were quite innovative with the approach to layout, and experimented with various styles extravagantly.

There have been mixed reactions to group pictures of the student body, which was divided into floor pictures instead of the standard mug shots. While there are no distinct disadvantages in this approach, some may argue that it makes identification of students a wearisome task. On the other hand, having floor pictures gave each group a sense of identity of its own.

Considering some of the obstacles the editors faced, they have shown a degree of competency in their work especially with indexing, photo captions (some of which are mismatched), and have strived for factual accuracy as far as possible.

The style is very contemporary, in vogue with modern journalism, has a breezy layout format, and is easy to read. Rush work almost guarantees mistakes — and there are a few. All said and done, it gives a clear overall perspective of Wartburg in 1982-83.

Feedback from students, staff and faculty can help next year's *Fortress* editors make early decisions as to what style, content and format they should work with. Let's hope that everything works in tick-tock precision this year to enable more time for corrections and layout. Meanwhile, congratulations to the editors and staff for the diligence in producing a yearbook that the Wartburg community can show off with pride.

KWAR FM—89

1983 Fall Term Broadcast Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
11:00 AM - 12:00 PM						Longhorn Radio Network	Longhorn Radio Network
12:00 PM - 2:00 PM						Weekend Special	Tapestry
2:00 PM - 4:00 PM	Opus 89	Opus 89	Opus 89	Opus 89	Opus 89	89th Avenue	89th Avenue
4:00 PM - 6:00 PM	Return To Forever	Return To Forever	Return To Forever	Return To Forever	Return To Forever	89th Avenue	89th Avenue
6:00 PM - 7:00 PM	French Show	Spanish Show	Dimensions	German Show	Weekend Rock Express	Weekend Rock Express	Light Company
7:00 PM - 7:30 PM	Chapel (recorded)	Chapel (recorded)	Convocation (recorded)	Chapel (recorded)	Weekend Rock Express	Weekend Rock Express	Light Company
7:30 PM - 8:00 PM	Longhorn Radio Network	Longhorn Radio Network		Longhorn Radio Network			
8:00 PM - 10:00 PM	Late Night Rock	Late Night Rock	Late Night Rock	Late Night Rock	Weekend Rock Rock	Weekend Rock Express	Light Company / London Wavelength
10:00 PM - Midnight	Late Night Rock	Late Night Rock	Late Night Rock	Late Night Rock	Weekend Rock Express	Weekend Rock Express	

Branigan's schlock unimpressive to ears

LAURA BRANIGAN: Branigan 2 (Atlantic)

Her tear-jerky, child-like voice filled the airwaves last year until she was touted the pop find of the year. This album is swamped with emotional reticence which ultimately reeks with banality. "Solitaire" is an artless effort to recycle the pleasant synthesis of "Gloria."The new single, "How Am I Supposed To Live Without You" is typical pop schlock which elevates Branigan's frigid voice to a new level of blandness. The singer obviously suffers from an identity crisis.

CYBOTRON: Enter (Fantasy)

Don't be fooled by the avant garde album cover design. Much of Cybotron's romantized synthesizer effort sways toward overworked cliches. If you've already made the mistake of buying this bombastic farce, consider using it as a frisbee.

SHOCK: Nite Life (Fantasy)

In spite of the kinetic power the group projects, most of the material on this album is somewhat limited in scope. The use of repetitive rhythm bars and predictable stock arrangements aggravate matters and turn the group from hip funk purveyors to inept amateurs.

BRYAN ADAMS: Cuts Like A Knife (A&M)

Power and intensity are not the only hallmarks of this Canadian singer/songwriter's third album. Adams upgrades fundamental hooks with a fusion of memorable melody lines. On "Take Me Back," Adams duets with Foreigner's lead singer Lou Gramm for a sizzling rock outburst that lends itself to reminders of early Rolling Stones hits. Both the singles, "Straight From The Heart" and "Cuts Like A Knife" are evidence that Adams is an adequately qualified tunesmith.

SERGIO MENDES: Sergio Mendes (A&M)

Mendes's return to the A&M stable after almost a decade reinforces the stereotype Latin-pop confections which he made popular in the mid-1960s. The musician has a keen eye for fresh talent. Both the singers, Joe Pizzulo and Leza Miller, weave a magical bliss with Mendes's soothing arrangement on "Never Gonna Let You Go" despite being virtual unknowns. The rhythmic energy is however predominant on most of the cuts on side two, including the new single, "Rainbow's End." The instrumental cuts, "Dream Hunter" and "Si Senor" also highlight the musician's appealing blend of jazz and Latin influences.

Canadian singer/songwriter Bryan Adams dented the singles charts with two hits, and he's fast becoming a favorite among rock fans in the United States.

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Campus Paperback Bestsellers

1. **The Color Purple,** by Alice Walker. (Washington Square Press, $5.95.) Winner of the 1983 American Book Award.
2. **Truly Tasteless Jokes, Book I,** by Blanche Knott (Ballantine, $2.25.) Beyond off-colored jokes
3. **Return of The Jedi,** by James Kahn (Ballantine, $2.95.) Companion to the hit movie
4. **The Prodigal Daughter,** by Jeffrey Archer (Pocket, $3.95.) Children of two bitter business rivals marry
5. **The Man from St. Petersburg,** by Ken Follett (NAL/Signet, $3.95.) International intrigue on the eve WWI.
6. **Master of the Game,** by Sidney Sheldon. (Warner, $3.95.) The secret behind a woman business tycoon's rise to power
7. **Living, Loving and Learning,** by Leo Buscaglia (Fawcett, $5.95.) Toughts from the acclaimed California professor
8. **Different Seasons,** by Stephen King (NAL, $3.95.) Four novellas by the master of horror
9. **Bloom County — Loose Tales,** by Berke Breathed (Little, Brown, $5.95.) Highlights from the author's cartoon strip
10. **Cinnamon Skin,** by John D. MacDonald (Fawcett, $3.50.) Travis McGee investigates a suspicious accident at sea

New & Recommended

Living with Nuclear Weapons, by the Harvard Nuclear Study Group. (Bantam, $3.95.) The first book to provide a realistic framework of hard information for concerned people to make their own judgments about nuclear issues.

The Herpes Book, by Richard Hamilton, M.D. (Bantam, $3.95.) The latest medical findings which are now helping millions to cope with a national epidemic

The Wapshot Scandal, by John Cheever (Ballantine, $2.95.) Sequel to THE WAPHOT CHRONICLE. Rich and tricky and full of suspenses

ASSOCIATION OF AMERICAN PUBLISHERS NATIONAL ASSOCIATION OF COLLEGE STORES

SBP urges students to become involved; Senate elections today

by JOY BOWDEN

Ask the average Wartburg student who his representatives to Student Senate are or even the purposes of having a Student Senate, and he probably couldn't give you an adequate answer.

Student Senate's purpose is to "express student interests, provide a democratic procedure for serving student needs, and promote the general welfare of students," said Wartburg Student Body President Paul Langholz.

Langholz, a junior, is responsible for seeing that Senate's purpose is not only heard around campaign time, but practiced throughout the year.

He is aided by junior Brian Slycord, student body vice-president. Slycord's main duty is to run the Senate meetings.

"Senate meets once a week and all the meetings are open. I encourage everyone to attend and find out more of what is happening inside the Senate," said Langholz.

Also on the executive committee are senior Kris Ballard, recorder and junior Todd Anderson, treasurer.

Junior Teresa Zimmerman, academic ombudsperson, acts as a laison between the students and Dr. Edwin Welch, dean of faculty.

Senior Denise Hermanstorfer, administrative ombudsperson, is the laison between students and faculty.

Langholz said, "Denise works more with the Dean of Students, Kent Hawley, and deals with all issues concerning student affairs, such as housing and alcohol policy."

Zimmerman and Hermanstorfer were appointed to their positions by Langholz.

Senate is composed of 36 representatives and is headed by this six-member executive committee.

Fifteen members and four of the executives are elected by popular vote of the student body in the spring. They assume their positions when classes begin the following fall.

The remaining members will be announced after the results of today's election are tabulated. Hebron, Centennial and Vollmer Halls are adding one representative each, as will Afton and Waverly Manors. Clinton and Grossmann Halls each receive two more representatives.

Junior Paul Langholz, student body president, discusses Senate business with senior Kris Ballard, junior Teresa Zimmerman and junior Brian Slycord, members of Senate's executive committee.

The number of Senate representatives allotted each dorm is determined by the number of residents.

Members of the Senate elected last Spring were: Centennial—Carla Zachariasen, Vollmer—Laura Youngmark, Hebron—Russ Robb and Doug Hamrick, Waverly Manor—Mike Zacharisen, Afton Manor—Dan Huston, Clinton—Janet Fischels, Lori Purcell and Tammy Thoms, and off-campus—Nimmie Abishegam.

During the past year, Senate was active in writing campaigns on the nuclear freeze, sponsoring speakers on various topics and helping to sponsor a lobbying group to Washington, DC to speak out on the nuclear freeze.

"When we get input from students, we can take a stand on major issues," said Langholz. "This year we want to hear more of what the constituents want. Possibly conducting opinion polls over certain issues of which Senate is concerned."

Running an effective subcommittee structure is one of the major goals for the 1983-84 school year. This is a new concept for the Senate.

"Once the committees get started, they will be able to run more independently. There will be committees for admissions, academic policies, student relations, political actions and publicity," said Langholz.

Monthly newsletters will be exchanged between Wartburg and other private Lutheran schools to share ideas, editorials and student newspapers. This is another new program which may be instigated by the Senate this year.

"The most important thing we could accomplish this year would be to organize the Senate into a more efficient working body," said Langholz.

"If the student body is concerned about its lack of power, it is important for them to get involved in subcommittees and go to its Senate members and faculty with its concerns," Langholz said.

Year-long initiation for female RA on all-male C-1

by MICHELLE SANDEN

The residents of Centennial 1 (C-1) had a unique initiation this year aside from the usual rituals of drills and crazy chants. As junior Beth Olson, the resident assistant (RA) put it: "Being the first all-guy floor with a female RA is an initiation in itself."

For the first time in its history, Wartburg has a woman RA on an all-male floor. With the largest freshman class in almost a decade, and more male than female students, the college was faced with a housing shortage for men. As a result, C-1 was converted from a women's to a men's floor.

Olson said Rose Kukla, assistant dean of students and director of residential life, called her Tuesday, Aug. 16, to ask if she would consider being the RA on C-1 instead of Clinton 3 South, where she had been assigned to serve earlier in the year.

"My first impression was 'Go for it!' I knew it would be a challenge," Olson said.

Olson found out about the change in floors five days before she was to report to Wartburg for residential life staff training before Fall Term classes began.

Olson said her parents and other people close to her have been very supportive of her decision. Right now, though, she's feeling a little alienated from her peers on campus.

"I'd like people to treat it as nonchalantly as possible, but I know it can't be, because it's so new," Olson said.

According to Olson, the residents on her floor didn't know that their RA was a woman when they arrived on campus.

"The guys' reaction was really receptive," she said. "The parents, amazingly enough, didn't even make one negative comment."

Olson said there are 15 men on the floor. Eleven are freshmen, one is a sophomore transfer, one a junior transfer and one returning student.

Al Sexter, a freshman on C-1, said, "I feel Beth is a very interesting person to be with. She's open about things; she's willing to talk over problems. In the end, it doesn't matter if the RA is a man or woman."

"I'm taking the same approach to discipline that I would if I were the RA on a women's floor," said Olson.

"Basically, what I say goes. I haven't had any major problems," she said. "I think the guys on my floor respect me a lot more than girls would because the situation is new. I'm thankful for their attitudes."

Olson said she has received positive support from other members of the residential life staff, including male RAs. She has heard no complaints from other residents of the Complex (Hebron, Vollmer and Centennial) and the floor's faculty associate, Dr. David Hampton, professor of chemistry, seems optimistic and enthusiastic.

She does feel a certain amount of pressure, though. This is a new experience for Wartburg, and one she wants others to view as positive. Kukla said the college may make C-1 a "swing floor" in the future if this year is successful. This would allow the college to house men or women there.

"I have every confidence that Beth will handle this well," Kukla said.

Olson said she is glad that men on her floor want her as a friend. She said that like other floors, the residents are still building their trust in her as an RA. She mentioned that some of them are getting comfortable enough to discuss their social lives with her, in addition to other subjects.

"Respect, consistency and friendship are the main goals for this year," said Olson.

In addition to serving as an RA, Olson is active in other campus activities. She is the vice president of Campus Ministry Board this year and is also a member of Chapel Choir. She is helping plan El Salvador Week (Sept. 19-25) and works in the cafeteria.

Olson transferred to Wartburg last year from the University of Wisconsin-Stout in Menominee, WI. She is changing her major from religion to English education.

In her spare time, Olson is writing a novel based on the television science fiction show, "Star Trek" (she's a die-hard fan). She also likes to read and play the guitar.

Olson wants a service-oriented career after graduation, possibly with Lutheran World Ministries or as a youth director. Eventually, she hopes to write and attend seminary.

This summer, Olson served as a counselor at Luther Park Bible Camp in Wisconsin. She even served as a counselor for a group of junior-high-aged boys for a week and really enjoyed it. Ironic, isn't it?